



The Advocate

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Cazenovia Heritage
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Good-Bye 2023 and Welcome 2024!

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Last year, so many of you helped to make the year of Caz230 a success for the entire Cazenovia community. Six hundred participants attended the monthly programs (technically, 599)! Another 120 folks downloaded the self-guided Architecture Tour from the website and another 60 downloaded the School House tour! All of the programs contributed to a shared, greater awareness of our incredibly rich architectural heritage – what we have and what we could lose. You can find some fun photos from the past year’s programs inside.

Looking ahead to 2024, a nice mix of education and community programs is planned, including another self-guided tour – something we plan to include as an annual mainstay, due to its popularity. Programs this year will occur about every other month, and the schedule is posted on the website here:

<https://www.cazheritage.org/programs.html>

Also inside: A request from a Blacksmith researcher who is looking for your help.



Cazenovia Heritage received approval from the Village earlier this winter to restore the historic signs at the Fenner Street fountain area. The signs were erected by the New York State Highway Department, possibly part of the initial commemorative program that ran from 1926-1936. State funding for additional small signs and their maintenance ceased in the 1960s as the state moved toward larger signs. Volunteers from Cazenovia Heritage will oversee the repairs and then clean and paint them for a fresh look. Work will begin in the Spring.



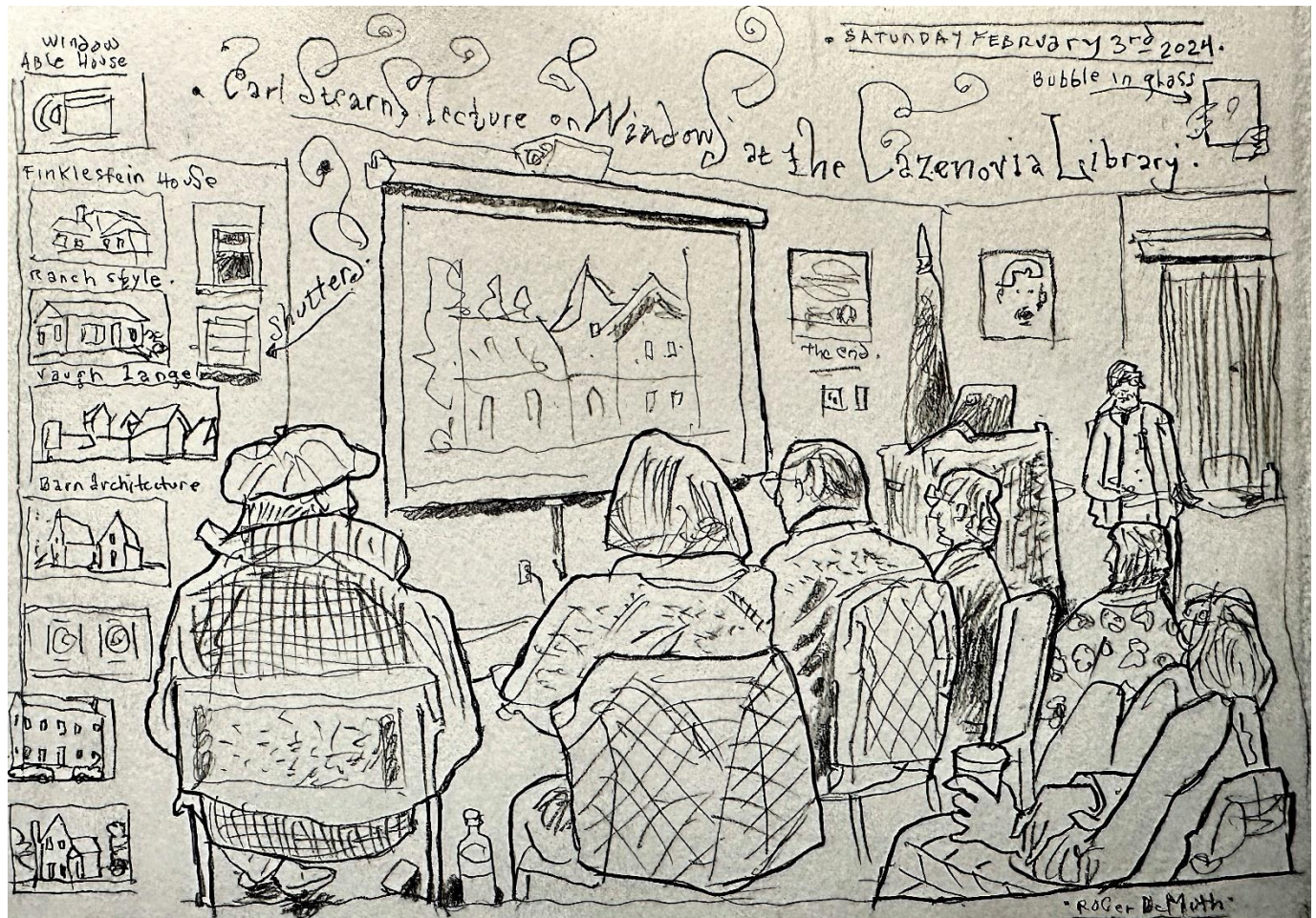
Special Thanks to New Donors!

Thank you to all who made this year's Annual Appeal exceed expectations! We particularly want to acknowledge those who made a gift for the first time in 2023. All donations support our advocacy projects, which include neighborhood architectural studies and a future fund for homeowner grants. Total income and expenses for 2023 will be included in the annual report, to be published later this month.



Another View of "Windows of Cazenovia"

While attendees at February's program were soaking up knowledge of Cazenovia's windows, another attendee – Roger DeMuth, one of Cazenovia's renowned artists – took it all in, in another way. Look closely: the level of detail shows he was indeed listening!



Blacksmith in Your Past?

Cazenovia Heritage was contacted recently by Jeff McIntyre of DeWitt who became increasingly interested in the blacksmiths of Cazenovia, as a result his own family history having a blacksmith (John McCabe) here in 1848. He is completing his research, drawing on the archives at the Cazenovia Public Library and at Lorenzo, and from *Cazenovia Republican* articles. He would be interested in hearing from any of you who have anecdotal or verified information -- either handed down in your family or from personal experience -- about blacksmiths living here.

Blacksmiths came early to Cazenovia with Lincklaen's arrival in 1793, and endured until the automobile took over, creating a 125+ years span of existence, often with the business being handed down in the family to the next generation. As a result, there are more blacksmiths in our community's history than you might have imagined. In the year 1870 alone, there were 13 Blacksmiths in the Town and another 13 in the Village. Beyond providing horseshoes, they were essential for any iron goods such as tools, wrought (large) nails, hinges, andirons, etc.

Jeff is interested in information to help corroborate the specific location of shops; early photos, memorabilia, reminiscences, folklore, etc. on any "smithy" in the Town or Village. He is particularly interested in these ten blacksmiths of the Village, shown with their period of operation:

Andrews, Elnathan 1793 – ca. 1806

O'Neill/O'Neil, Jack 1865 – 1935

Smith, James 1901 – 1935

Darling, (____) 1899

McCabe: John/Patrick/John Jr./Matin/Frank - 1848 -

- 1940s

Roberts, Hiram 1802 – 18??

Peet, Eber 1838 – 1850

Riley/Rielly: Barney/Jack/Ed 1875 – 1930

Bordwell: Charles, Peter - dates of operation

unknown

Calhoun, Pat - dates of operation unknown

Should you know or have anything specific about the individuals above or a reminiscence on a blacksmith shop in Cazenovia, you can contact Jeff at jcmac1@hotmail.com or if you prefer, send your story to info@cazheritage.org and it will be forwarded.



Something in Common

What Do M&T Bank, the Cazenovia Abroad Building, and the Methodist Church Share?

Take a harder look at these three buildings and what do you notice? The distinctive yellow brick.

According to the late historian Dan Weiskotten, the bricks for these buildings were made at Bingley at the same factory and in the same year. The similarity of the texture and color of the bricks in these buildings can be seen easily.

The **M&T Bank** building, known as the Burr Block, was built by William M. Burr in 1872, following the destruction of the prior store in the 1860s, due to fire. Where the **Cazenovia Abroad** building stands was once a store built in 1832. It is believed that the fire of 1871 started in this building, destroying this and two adjoining stores and damaging two others. The present building was built in 1872 by John C. Reymon. The original "Old Stone Church" of the **Methodist Church** was razed around 1872 with the current structure built in its place.

Preservation Primer – Part II

The last newsletter highlighted why historic architecture preservation is so important to communities such as ours. This issue will explore what historic preservation is NOT, and the next newsletter will focus on what it is, and specifically in the laws of the Village and Town. You can start with this quiz:

True or False:

- Historic preservation is only for high-style buildings and the wealthy.
- If my property is part of a designated Historic District, I'll never be able to make changes to it.
- Historic preservation is bad for business.
- Cazenovia's properties listed on the *National Register of Historic Places* are protected forever from being demolished.
- Preservation laws are a violation of my rights as a property owner.

All False!

The Facts:

- Preservation focuses not just on grandiose architectural landmarks, but also on more modest sites of local or cultural or social historic interest. A working-class 19th century neighborhood defines a community's character and its roots as much as its nearby farmstead mansions.
- If your property is in the Historic District, you are allowed to make changes to your property. Typically, the focus is on retention of only the most significant or character-defining, historic elements; the compatibility of an addition to the original structure; and repair over replacement, unless there is no other option.
- Today's economic development strategies no longer see historic preservation and business development as competing values. Proven across the county -- and particularly in vacation/resort areas such as Cazenovia -- preservation programs mean visitors who enjoy coming here and coming back, creating income, re-investment, jobs, and increased property values.
- Cazenovia's *National Register* properties are not protected from demolition or significant alternation. Being listed on the *Register* is an honor; it is not protection.
- Though everyone likes to think that "my home is my castle, and I should be able to do what I want," this belief collapses when examined. Zoning laws may prevent you from erecting a 20-foot-high fence; they also prevent your neighbor from doing so. Our local officials are charged with preserving the character of a neighborhood for the benefit of the entire community, now and for the future. That's something we can be grateful for.

In brief, preservation is not about stopping change or suppressing creative new architecture. Preservation allows us to retain what defines our community through our shared heritage.



#10



CAZ 230
 CELEBRATING
 230 YEARS OF ARCHITECTURE

2023 Cazenovia Heritage Driving Tour of Architecture 7/15 - 7/31

Ready to explore 230 years of architecture? You're invited! Join us for some of the greatest architectural views of Cazenovia during the summer months. There are 230 years of architecture to explore in Cazenovia, NY. We've selected some of the most interesting and beautiful to share with you. We've also selected some of the most interesting and beautiful to share with you. We've also selected some of the most interesting and beautiful to share with you.

#	Address	Photo	Style	Notes & Typical Features
1	7 Albany St		Shingle Style	Shingle Style house with a prominent front porch and a gabled roof.
2	21 Albany St		Classic Victorian	Classic Victorian house with a prominent front porch and a gabled roof.
3	100 Main St		Shingle Style	Shingle Style house with a prominent front porch and a gabled roof.
4	233 Lincoln St		Shingle Style	Shingle Style house with a prominent front porch and a gabled roof.
5	17 Madison St		Shingle Style	Shingle Style house with a prominent front porch and a gabled roof.
6	7 Ward St		Shingle Style	Shingle Style house with a prominent front porch and a gabled roof.
7	248 Lincoln St		Shingle Style	Shingle Style house with a prominent front porch and a gabled roof.



Cazenovia Heritage Presents

Arts and Crafts Architecture in Central New York: People, Places, Principles

An Illustrated Lecture by
Dr. Sam Gruber, President, Arts and Crafts Society of Central New York

Saturday, December 9th, at 2:00 PM
 Cazenovia Library, 100 Albany St, Cazenovia, NY

Free and open to the public, masks welcome though not required.

Central New York was a cradle of the American Arts and Crafts Movement. Many notable innovative artists and designers lived here in the early 20th century, and many more moved here because of the creative energy and innovative spirit found in an enterprising reform-minded community. Architecture was just one area where local designers excelled, and in fact many arts were interconnected and united in architectural designs. This talk will introduce some of the architects working in the region and some of their buildings that exemplify the aesthetics and social philosophy and design principles of the Arts & Crafts Movement.

